

Disclaimer: The following slides were used to supplement a public oral presentation requested by the University of Missouri on October 8, 2020, for potential NEH applicants. The slides are not intended to provide complete information about the NEH's programs nor do they constitute an official statement of NEH policy. For current information about NEH programs, including eligibility requirements and the dates of deadlines, please consult the guidelines posted on the NEH website at [neh.gov](https://www.neh.gov).

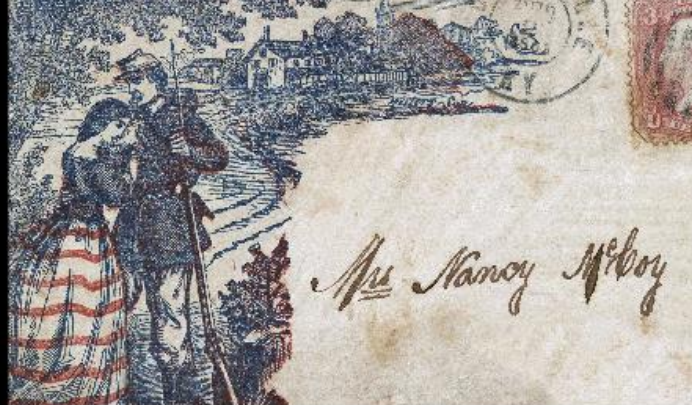


AN INTRODUCTION TO **NEH DIVISIONS AND OFFICES**

What are the Humanities?



FIRST FILM TWELVE YEARS A SLAVE



THE VALLEY OF THE SHADOW



SHAKESPEARE LIVES ON



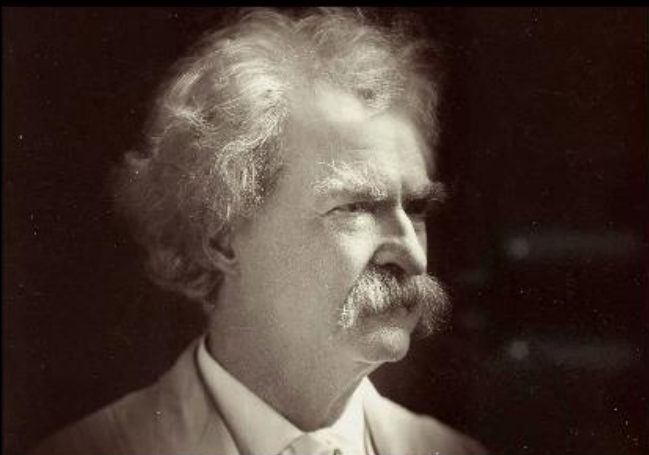
FREEDOM RIDERS



RESCUING AN ENDANGERED LANGUAGE



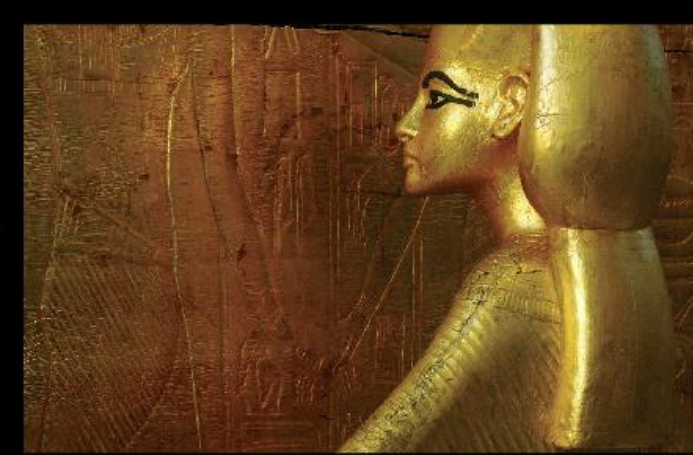
DICTIONARY OF AMERICAN REGIONAL ENGLISH



MARK TWAIN



ARC OF JUSTICE



KING TUT COMES TO AMERICA

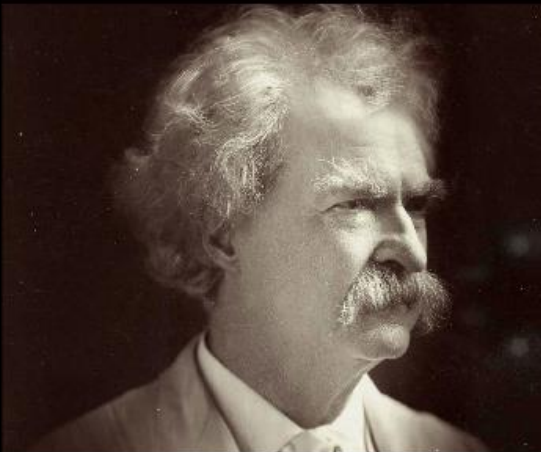
What is the Humanities?



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FREEDOM RIDERS



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THE HUMANITIES

The term 'humanities' includes, but is not limited to, the study of the following: language, both modern and classical; linguistics; literature; history; jurisprudence; philosophy; archaeology; comparative religion; ethics; the history, criticism and theory of the arts; those aspects of social sciences which have humanistic content and employ humanistic methods; and the study and application of the humanities to the human environment with particular attention to reflecting our diverse heritage, traditions, and history and to the relevance of the humanities to the current conditions of national life.

National Foundation on the Arts and the Humanities Act of 1965

SINCE 1965, NEH HAS
FUNDED MORE THAN

66,000 PROJECTS

How has the University of Missouri fared at NEH?

- Mizzou submitted 463 applications over 54 years (approx. 9 applications per year)
- Mizzou received 143 awards (approx. one award for every 3.4 applications);
- The 143 awards brought in just over \$5 million in grant funds;
- Mizzou awards: 59 awards to individual scholars, 82 awards for institution-based projects, and 2 awards for infrastructure.
- Some comparisons: U of Kentucky (399 applications, 101 awards), U of Tennessee (584 applications, 146 awards), Louisiana State U (507 applications, 113 awards)
- Conclusion: submit more applications



Grant Program Divisions & Offices

Challenge Grants

Digital Humanities

Education Programs

Federal/State Partnership

Preservation and Access

Public Programs

Research Programs



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DIVISION OF RESEARCH PROGRAMS

Director: Christopher Thornton

Supports scholars—individuals and collaborative teams—working on research projects that advance knowledge and understanding of the humanities.



Division of Research Programs GRANT OFFERINGS

Grants for Individuals

Summer Stipends

Fellowships

Public Scholars

NEH-Mellon Fellowships for
Digital Publication

NEH-NSF DEL Fellowships

Grants for Institutions

Collaborative Research

Scholarly Editions &
Translations

Ethnographic and
Archaeological Fieldwork

Fellowship Programs at Independent Research Institutions

Division of Research Programs

RECENT AWARDS

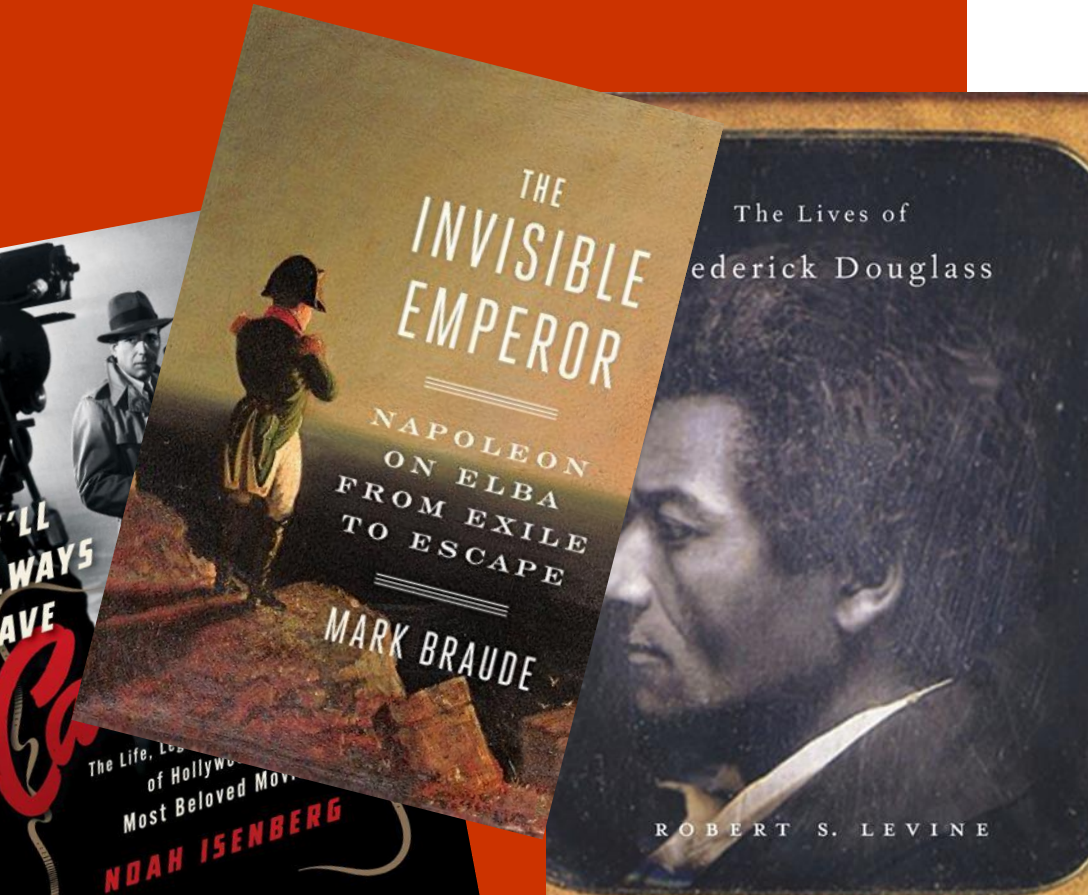
Noah Heringman, “Vetusta Monumenta: Ancient Monuments, A Digital Edition” (\$384,593, 2 grants over 48 months, Scholarly Editions and Translations)

Joanna Hearne, “Chickasaw Hollywood: The Fox Brothers and the Studio System, 1914-1954” (\$50,400, 12 months, Fellowships)

?????

Daniel Barros Domingues da Silva, “The Resurgence of the Atlantic Slave Trade to Angola, c 1780-1867” (\$6,000, 2 months, Summer Stipends)

Edward Drott, “From Outcast to Saint: The Aged Body and Its Transformations in the Medieval Japanese Religious Imagination” (\$6,000, 2 months, Summer Stipends)



OFFICE OF DIGITAL HUMANITIES

CIO & Director: Brett Bobley

Offers grant programs that address cultural changes brought about by the introduction and spread of digital technology. This includes projects that explore how to harness new technology for humanities research as well as those that study digital culture from a humanistic perspective.

Office of Digital Humanities PROJECT ACTIVITIES

Computational methods or techniques that contribute to the humanities

Research on digital culture from a humanistic perspective

International collaboration in computationally-intensive humanities and social sciences

Workshops to discuss new and emerging methodologies and best practices

Institutes to train scholars, humanities professionals, and students in DH tools and methodologies

PROJECT ACTIVITIES

TITLE An Experiment in Computer Based Education Using Hypertext
NO. EH-22258-75-95
DIV. Education
GRANTEE Brown University
PRDC. Higher Education
P.I. Dr. Andries van Dam
DIB. 78,836
G & M OBLGD \$
TOT. APPR \$
G & M APPRV \$
GRTEE CONTR \$
GIFTS RCD \$
FIELD Interdisciplinary
LOCATION Providence, Rhode Island Cong. Dist. 1st
TYPE OF GRANTEE University
SPEC CHARAC. Private, emrl. 6,292
FROM 11-1-74 **THRU** 6-30-76 **FINAL REPT DUE** 7-30-76
APPL 10-18-74 **RECOM** 10-74 **GRANT LETTER** 11-20-74 **OBLGD**
NOTES
computer / film
DESCRIPTION
To support an experimental program to teach a college-level English poetry course, utilizing a new form of computer based "manuscript", called a hypertext. A documentary film about the project is being produced. An evaluation is being performed to determine the usefulness of this technique as an aid to humanities education.
SPEC INTEREST
FICE code 003401
302
EH10520

DIVISION OF EDUCATION PROGRAMS

Director: Carol Peters

Funds projects that strengthen teaching and learning in the humanities through professional development and innovative curricular programs.

Division of Education Programs

PROJECT ACTIVITIES AND OUTCOMES

ACTIVITIES

collegial study of humanities topics
teaching and guidance from established scholars
reading and discussion
site study
work with primary resources
research or teaching projects

OUTCOMES

deepened knowledge
faculty collaboration
intellectual communities
teaching resources
new and enhanced curriculum

OFFICE OF CHALLENGE GRANTS

Acting Director: Stefanie Walker

Challenge programs transform and strengthen humanities institutions and organizations with federal matching grants to support construction and improvements to facilities and equipment.

DIVISION OF PRESERVATION AND ACCESS

Director: Nadina Gardner

Funds projects that preserve and create intellectual access to collections and cultural heritage resources of importance for research, education, and public programming in the humanities.

Division of Preservation and Access

ACTIVITIES SUPPORTED

- Increasing access and intellectual control, through cataloging, arranging, and describing (e.g., library collections, archival records, museum artifacts)
- Extending the life of collections through conservation treatment, reformatting, and rehousing
- Digitizing collections, including historical United States newspapers
- Creating databases, spatial tools, and reference resources
- Conducting assessments and developing plans for the care of collections
- Planning and implementing sustainable solutions for preventive conservation of large and diverse holdings in cultural institutions
- Undertaking research and development to advance the field of preservation and access

DIVISION OF PUBLIC PROGRAMS

Director: Anne-Imelda Radice

Supports a wide range of public humanities projects that reach large and diverse public audiences and make use of a variety of formats including exhibits, public programs, film, radio, and digital media.

OFFICE OF FEDERAL/STATE PARTNERSHIP

Director: Karen Kenton

Serves as a liaison between the National Endowment for the Humanities and the nonprofit network of 56 state and jurisdictional humanities councils



A MORE PERFECT UNION

NEH Special Initiative Advancing Civic Education and Commemorating the Nation's 250th Anniversary

Since 1965, NEH has funded the telling of America's story. In preparation for the anniversary of the founding of the United States in 1776, NEH has launched a major new initiative as part of its participation on the U.S. Semiquincentennial Commission:

"A More Perfect Union: NEH Special Initiative Advancing Civic Education and Commemorating the Nation's 250th Anniversary."

SUBMITTING AN APPLICATION

Your institution must be a 501(c)3 organization and registered with Grants.gov OR you must be registered with Grants.gov.

You must have a humanities project.

All Funding Notices are located on our website: neh.gov.

Please take advantage of the many resources we have available to help you.

HELP AND AVAILABLE RESOURCES

1. An NEH program is always available by **telephone or email**. Contact information is on our website: neh.gov.
2. We read **draft applications** in many, but not all, programs.
3. We provide **sample successful applications** on our website.
4. We hold **webinars** for every deadline and post **how-to videos**.
5. NEH **blog** highlights funded projects.
6. We provide all applicants with **reviewer comments**.



NATIONAL ENDOWMENT FOR THE HUMANITIES

Russell M. Wyland, Deputy Director, Division of Research Programs
rwylan@neh.gov (202) 606-8391